

Testimonies of Witness

Interview prompts

When interviewing any saint of God, it is profitable to yourself and the interviewee that you delegate a time of prayer prior to the occasion.

The passionate mission behind this project is to preserve the history and heritage of this great way of life.

Petition the Lord to overshadow the event, and bring to their remembrance anything that would edify and bless the general viewers.

In our past experience, the interviewee has no difficulty taking the lead, and often requires very little prompting.

However, if there are specific things you wish to obtain from your interview, you may be required to ask specific, targeted questions.

Prior to the initial interview, you may give the interviewee an idea of the questions and content you'll be presenting.

- How did they meet and/or find the body.
- How long have they been in the church
- How did they meet their spouse
- What were some struggles they encountered along the way
- What was their childhood like
- Can they recall any specific experiences with the Lord that held them
- Can they share their experience of receiving the Holy Ghost
- What was their spiritual background before finding the body
- Where were they born, how many siblings and how many are in the body

If the interviewee is inclined to sidetrack, or lose their train of thought, some discreet, verbal guidance may be required to get them back on track. **The interviewer should NEVER out talk the interviewee.** You are only there to host and prompt. Be cautious of interrupting and talking over them. This is not your interview, it's theirs!

Background and setting

- Make sure their seat is comfortable and they have something to drink
- Be aware of outside noises/ notify people of the interview to avoid interruptions
- Be conscious of your background / avoid a plain room or items that take away a viewer's attention from the interviewee.
- The interviewee should be centered
- The camera view should show from waist to just above the head, a couple of feet to each side interviewee
- Well lit (natural Lighting is best-open blinds – outside setting)
- No pictures or plants directly behind the interviewee's head